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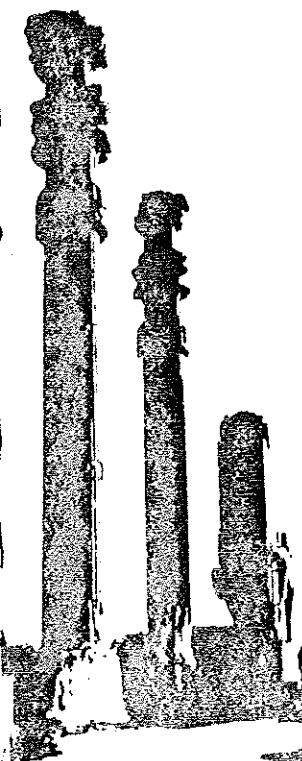
Program of Oral History

FARROKH GHAFARI

INTERVIEWEE: MR. FARROKH GHAFFARI

INTERVIEWER: DR. AKBAR E^CTEMAD

PARIS: NOVEMBER 25, 1983 & JULY 4, 1984



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PREFACE

This manuscript is the product of a series of tape-recorded interviews conducted for the Oral History of Iran Program of Foundation for Iranian Studies by Akbar E^ctemad with Farrokh Ghaffari in Paris, France, in November of 1983 and July of 1984.

Readers of this Oral History memoir should bear in mind that it is a transcript of the spoken word, and that the interviewer, narrator and editor sought to preserve the informal, conversational style that is inherent in such historical sources. Foundation for Iranian Studies is not responsible for the factual accuracy of the memoir, nor for the views expressed therein.

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زرغون غفاری

مصحف

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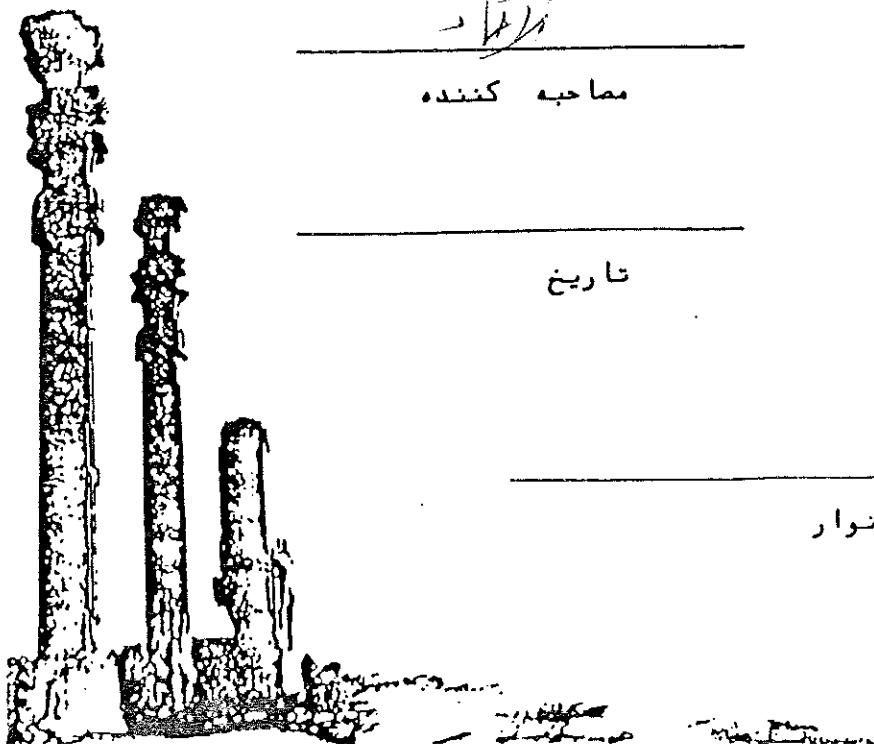
کبریا احمد

کبریا احمد

مصاحبه کننده

تاریخ

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BIOGRAPHICAL NOTE

Mr. Farrokh Ghaffari was born to a prominent family in 1921. Upon the completion of his early education Mr. Ghaffari studied cinema and art in Paris. Prior to his departure for Paris Mr. Ghaffari became active in journalism and politics as a member of the Tudeh Party. However later on he became solely interested in film production and was one of Iran's pioneers in film direction and production.

After a number of feature film productions Mr. Ghaffari became involved with the activities of the Ministry of Culture and Arts. Upon the formation of the National Iranian Radio and Television Organization he left the Ministry for the new organization, first to serve as its deputy director, and later to run NIRT's infamous Shiraz Art Festival.

Mr. Ghaffari's reminiscences are rich with descriptions of the growth of Persian cinema, the gradual evolution of NIRT, the patterns of proliferation of the arts in Iran and the experience of the Shiraz Art Festival.

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